

# Cape Mentelle

## Cabernet Sauvignon 2012



**CAPE  
MENTELLE**  
MARGARET RIVER

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JAMES  
HALLIDAY  
AUSTRALIAN  
WINE  
COMPANION

## 2016 Australian Wine Companion, James Halliday 98 points

“Handpicked fruit was berry sorted before fermentation of 30 days on skins; 18 months in French oak (50% new). This is a glorious cabernet, its blackcurrant, cedar and spice bouquet leading into a seamless, perfectly balanced palate with cassis and redcurrant fruit framed by cedary oak; The amazing tannins, softly woven into the fabric of the fruit, gives this wine its ultimate class. Very different to the '11.”

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## 2014 Top 100 Australian wines, James Halliday 98 points

“A glorious cabernet, its blackcurrant, cedar and spice bouquet leading into a seamless, perfectly balanced palate with cassis and redcurrant fruit framed by cedary oak. It is the amazing tannins, softly woven into the fabric of the fruit, that give this wine its unique class.”



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## The West Australian Wine Guide 2015, Ray Jordan 98 points

“These vines are amongst the oldest in Margaret River and provide an exceptional source of fruit for what is one of the region’s great cabernets. This vintage has achieved a deep complexity with its multi-layered palate that sees oak and fruit expertly woven together. There is real cabernet varietal character here that seems to move away from the traditional regional leafiness. A great wine.”

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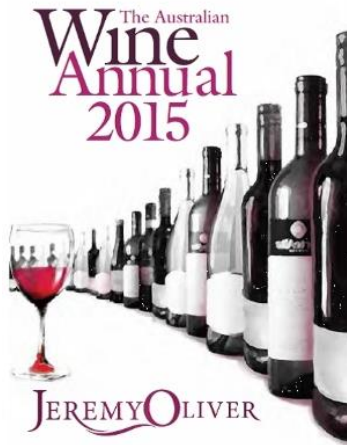
AUSTRALIAN  
*wine*  
SHOWCASE

Australian Wine Showcase Awards April-June 2015, 96 points

“Nose has ripe cassis fruit running through. Complex textured palate with layers of cassis fruit and soft tannins.”

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## The Australian Wine Annual 2015, Jeremy Oliver 96 points

### Top 100 Australian wines & Top 10 Australian Cabernets

“Very stylish, elegant and focused, with a wonderful core of fruit, this compelling cabernet has a deeply floral bouquet of violets, cassis and small red berries knit with cedar/ chocolate/ mocha oak and backed by nuances of graphite and dried herbs. It’s long, smooth and polished, with intense, pristine small black and red berry flavours tightly integrated with handsome new oak and fine, gravelly tannins, extending towards a long, tightly drilled and persistent finish of faint mineral and savoury qualities.”

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# Decanter

the world's best wine magazine

Decanter June 2015, James Lawther  
95 points

“Elegant and classical in style. Perfumed nose with cedar and blackcurrant notes. Really fine texture and tannins. Long, fresh finish.”

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## The Wine Front August 2014, Gary Walsh 95 points

“I’ll be nipping over to Margaret River in a month or so for a very quick trip. I’ve not visited since 2003. It’s probably my favourite Australian wine region – physically and for the wines it produces. The tyranny of distance, mostly. That and not being allowed out much...

Nutty oak in support, dark fruit, chocolate, leaf and floral perfume. Medium bodied, but pretty dense this vintage – feels a little more serious – turning up the heft and ripeness just a little. It’s kind of glossy yet laden with tannin, mineral and grunt. Has length and impact, while maintain its typical well mannered charm. Feels very much like a long term release.”

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## Langton's Classification - Outstanding

“Langton's Classification of Australian Wine VI - is the paramount form guide to Australia's finest wines. Entry into the Classification is based on a wine's reputation and track record at auction.

The two basic requirements for inclusion in the Classification are that a wine has been made for a minimum of 10 vintages and that it has a track record in the secondary market.

Eligibility rests on how well a wine performs in an open market – the volume of demand it attracts and the prices it realises. Ultimately, the reputation of a wine is based on its auction pedigree – the record it builds up, over time.

Revised every five years, the Classification documents an evolving Australian winemaking culture at the forefront of innovation and excellence in the world of fine wine. It also reflects a continuing momentum towards single vineyard wines and regional identity. It maintains a strong emphasis on red wines, particularly labels renowned for cellaring potential.”

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